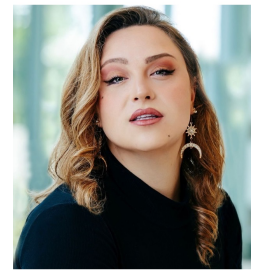


Ashlyn Brown, mezzo-soprano

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Ashlyn Brown Biography

Ashlyn Brown is a lyric-mezzo soprano joining the Palm Beach Opera as a Benenson Young Artist. There, she will sing the roles of Stéphano (*Roméo et Juliette*) and Flora Bevoix (*La Traviata*) as well as cover the role of Cherubino (*Le Nozze di Figaro*). She will also sing as Charlotte in a scene from *Werther* in their scenes program- "Opera Up-Close: Unveiling the Dramatic Process." Most recently, Ashlyn returned for a second season as an Apprentice Singer with the Santa Fe Opera. There, Ashlyn made her mainstage and professional debut as the Zweite Adlige Weise (*Der Rosenkavalier*) and Woman 2/ The Event Planner (*The Righteous*). Additionally, Ashlyn sang in the Santa Fe Opera Apprentice Scenes Program as Olga in the *Eugene Onegin* quartet and was later awarded the Donald and Luke Graham Memorial Award. Prior engagements include the Santa Fe Opera (Apprentice Singer), Palm Beach Opera (Apprentice Artist), and the Sarasota Opera (Apprentice Artist). Born in Palm Springs, California, Ashlyn has had roles as Ottavia (*L'incoronazione di Poppea*), Cherubino (*Le Nozze di Figaro*), Hansel (*Hansel and Gretel*), Amastre (*Xerxes*), Berta (*Il Barbiere di Siviglia*), and Aloès (*L'Étoile*) at the Indiana University Opera Theater. Other performances include Dritte Dame in the Chicago Summer Opera's production of *Die Zauberflöte* and as Mad Margaret in the University Gilbert and Sullivan Society's *Ruddigore*. During her Masters of Music at Indiana University- Jacobs School of Music, Ashlyn studied under Carol Vaness. This coming summer, Ashlyn will sing the role of Dorabella in *Così fan Tutte* as a Fleming Artist at the Aspen Music Festival.

In recent news, Ashlyn was one of the Florida District winners in the Metropolitan Opera Eric and Dominique Laffont Competition; she will compete in the upcoming Regionals in Atlanta, GA in February of 2025. Competitions from 2023-2024 season include the Palm Springs Opera Guild Vocal Competition (runner-up), Pasadena Vocal Competition (semi-finalist), and the Annapolis Vocal Competition (Jessica's Voice Encouragement Award). In 2023, she was a finalist in the D'Angelo Young Vocal Competition and was also a semi-finalist in many competitions including the SAS Performing Arts Vocal Competition, Pasadena Vocal Competition, and the Opera Index Vocal Competition. In 2022, Ashlyn performed in many competitions such as the Palm Springs Opera Guild Vocal Competition (runner-up), Camerata Bardi International Vocal Competition (semi-finalist), Brava! Opera & James M. Collier Vocal Competition (finalist), Piccola Opera NH Opera Idol Competition (finalist). In 2021, her competitions included the James Toland Vocal Arts Competition (semi-finalist), Pasadena Vocal Competition (finalist), as well in the Bloomington Chapter's National Society of Arts and Letters Voice Competition (first place). In 2020, Ashlyn competed in the James Toland Vocal Arts Competition (Bonnie Bell Encouragement Award). In 2019, she was recognized by the Illinois District in the Metropolitan Opera National Council Competition (Encouragement Award). Ashlyn has also done oratorio work as the alto soloist in Mozart's "Requiem" (Carmel Symphony, 2019 | The Church of Bethesda-By-The Sea, 2023) and the Soloist in Manuel de Falla's "Three-Cornered Hat: Complete Ballet" (Atlantic Classical Orchestra, 2024). In August, Ashlyn will sing as the alto soloist in Handel's "Messiah" with the Aspen Music Festival.